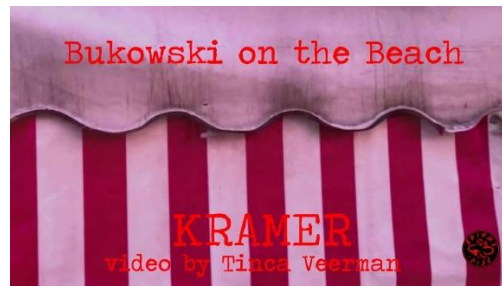
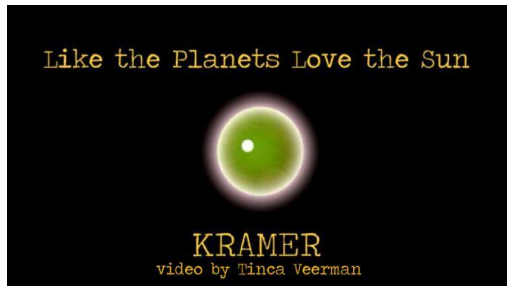


august 2022

'Music for Films Edited by Moths' video series by Tinca Veerman



The new album by Kramer, 'Music for Films Edited by Moths', will be accompanied by a series of **10 videos** made by Dutch multi-media artist Tinca Veerman. The first three videos can be viewed now, the series will continue to grow over the course of this year. Veerman's organic visuals seem to embody the atmospheric compositions of Kramer: an interplay of scintillating circles (Like the Planets Love the Sun), the grasping motions of seaweed in shallow water (Burial at Sea), and dreamily shifting clouds under a solitary man-made star (Stars Will Die Tonight).

Tinca Veerman is a restless artist. She looks at the world around her and cannot help but see abstract shapes. She is not interested in making realistic renderings, but in isolating parts and movements of objects and natural elements, so they become abstract and multi-interpretable. Veerman works intuitively, waiting for the right moment to 'dive in', to cut, edit, paste, or draw to reveal, in her own words, *'the shape I feel should be there'*. In her collages (ranging from large-scale and thickly layered to small and delicate), videos, and sculptural fabric pieces, she explores various ways of abstrahizing; departing from a deeply personal space to transcend it. Repetition is not her thing.

Music is another source of inspiration for Veerman. The physical sensation of music – a fuzz pedal turning on, a climax on stage – she sees in shapes and colors. So, the collaboration with Kramer comes naturally to her. Fascinated by the possibilities of interpretation and the interplay between the personal and the universal, she took on the intriguing challenge to visualize Kramer's soundtracks for films that exist solely in his imagination. With Kramer's music in mind, she began shooting footage of natural elements or places void of people. Once she identifies a 'shape' that fits a particular song, she moves it beyond the recognizable, creating a compelling 'visual soundscape'. A flame to attract us moths.